

Cantine Vietti

Piedmont

The history of Vietti wines goes back four generations. Wine has been vinified here since the 19th century but it took until the beginning of the 20th Century for Mario Vietti to bottle under his own label.

Mario Vietti's daughter Luciana married Alfredo Currado, who's son Luca Currado assumed leadership of the winery in 1990 after a global oenology apprenticeship in California, France and Tuscany. Vietti now owns 31 hectares of vineyards in the provinces of Cuneo and Asti.

In 1952, Alfredo Currado was one of the first to bottle single vineyard Barolo with his Brunate, Rocche and Villero. In 1967 he turned his focus to rediscover and understand the Arneis, an under-appreciated variety at the time, but one which is now the most famous white wine in the Roero area.

In 1970 Alfredo and Luciana were inspired by a local artist to break with the status quo of the region once again. To give freshness and modernity to the labels they began featuring artwork by Gianni Gallo, Eso Peluzzi, Pietro Cascella, Mino Maccari and Pier Paolo Pasolini. In 1996, for the official presentation of the Janet Fish 1990 Villero label, the entire collection was shown at the Museum of Modern Art in New York.

Antonio Galloni, writing in *The Wine Advocate*, December 2007, awarded 2005 Perbacco 90 points:

"In recent years Currado has stepped up his commitment to the entry-level Barolo Castiglione by using a more stringent selection for that wine, which he views as a "multi grand-cru." Currado doesn't like the idea of a Barolo normale because he thinks it debases the wine, so he came up with Perbacco, which is made from the estate's second selection of fruit from its multiple holdings across the region. It is given 23 months of oak aging prior to being bottled and released with just a few months of bottle age. It has all the hallmarks of a Barolo, but in miniature. Anticipated maturity: 2008-2012."

